

# UTILITIES DISTRICT BEATEN

## THE CARMEL CYMBAL

CARMEL, CALIFORNIA, JUNE 5, 1935

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\$2 A YEAR

### CARMEL CITY OFFICES MAY MOVE; DRUNKENNESS TO BE CURBED; LIQUOR SELLING MAY BE STOPPED AT MIDNIGHT; COUNCIL HAS FULL CALENDAR

Removal of the Carmel city offices. Drunkenness in public places subject to arrest.

Closing of on-sale liquor selling places at midnight.

Tax of \$20 a year on slot machines.

Prohibition of firecrackers on July 4.

Increase of one officer on the police department.

Request of Edward G. Kuster for permission to put a canvas roof on the Theatre of The Golden Bough.

New contract for the use of the garbage disposal plant.

These are part of the full calendar at the City Council meeting tonight.

The matter of moving the city offices will probably be brought up by Councilman Burge. There are two places under consideration, one the Murphy Building in which the post office is now located. One of the principal objections to this building is the fact that there are no exits other than that down the main stairs onto Ocean avenue. This constitutes a menace to public safety some members of the council believe.

At present there is no law in Carmel making it an offense to appear in a drunken condition in public places. There has been much of this lately, according to Chief of Police Robert Norton, and the council is expected to adopt an ordinance

providing for the arrest of drunken persons whether or not they are disturbing the peace.

The closing of all places which sell liquor by the glass at midnight, instead of permitting them to remain open until 2 o'clock as the state law limits them, will probably be incorporated in an ordinance.

The proposal to put a \$20 a year tax on slot machines will also probably be incorporated in an ordinance. This would be at the rate of 5 cents a day for each machine and is not considered excessive. It has been learned that the machines are being taxed in other cities and the revenue therefrom has been only a small percentage of the amount of money that goes into them.

The matter of renewal of the six-year contract for the use of the garbage disposal plant will be brought up through the necessity for increasing the price the city must pay hereafter. The amount of garbage from Pacific Grove, Monterey and Carmel has increased to such proportions that John Roberts of Seaside, who owns the property, believes he should get a higher rental. It is understood that Monterey and Pacific Grove have agreed to increase their payments. Under the new contract, if agreed on, Carmel will pay \$40 a month for the first two years,

(Continued on Page Two)

Opponents Defeat  
Proposal by 2 to 1;  
Carmel Votes 84-352

(Complete vote of all 12 precincts in the proposed district will be found on pages 2 and 3.)

The proposal to form a public utilities district for Monterey, Pacific Grove, Carmel, Del Monte and the Point Lobos and Pebble Beach sections was defeated at yesterday's election by a vote of For, 981; Against, 2046. This gives the opponents a margin of better than 2 to 1.

If the district had been formed directors would have been those whose names were regularly on the ballot. There were a few write-ins, John B. Jordan and Carmel Martin being the "runners-up" on the regulars. Jordan received 10 votes for director in ward five and Carmel Martin was given 7.

The votes by cities and districts were:  
Carmel—For, 84; Against, 352.  
Point Lobos-Pebble Beach—For, 49  
Against, 111.  
Monterey—For, 392; Against, 638.  
Pacific Grove—For, 415; Against, 791.  
Del Monte—For, 31; Against, 154.

### Library Trustees Put "Cymbal" and "Pacific Weekly" Back on Table

By a vote of three to one the Harrison Memorial Library trustees yesterday voted to accept Pacific Weekly as a gift subscription and put it back on the library reading table from which it had been removed two weeks ago. The trustees also voted to subscribe for THE CARMEL CYMBAL.

The vote in favor of returning Pacific Weekly to the reading table was taken after considerable discussion. Mrs. Dora Comstock, Paul Prince and James L. Cockburn voted for a restoration of the magazine, and Mrs. Karl G. Rendtorff voted against it. Kent Clark, the fifth trustee, was absent from the meeting.

It was explained that both THE CYMBAL and Pacific Weekly had been taken off the tables in the library because they were gift subscriptions and accepting them was in violation of the rules until they had been passed on by the board of trustees.

The trustees also voted to change the heating system in the library from oil to gas. The matter came up in consideration of a method of heating the basement room which is used by the staff for clerical work. This was never a part of the heating system and it was found necessary to heat it. As a matter of economy it was decided to use gas for the entire building

while installing it for the basement room.

The trustees ask for the cooperation of the public in the matter of new books. They ask that requests be made for books desired by patrons and where possible they will be purchased.

### COUNCIL CALENDAR CROWDED FOR MEETING TONIGHT

(Continued from Page One)

\$45 for the second two years and \$50 for the final two.

The need of extra policemen at night in Carmel has grown with the ending of prohibition and the increasing number of visitors to the city. The council will tonight consider the proposal to employ a night watchman who will guard the stores and whose salary shall be paid by the merchants. It is understood that the Business Association opposes this plan. If the council adopts the proposal it will then be possible to appoint another member of the police department.

Edward G. Kuster's application for permission to spread a canvas roof over the Theatre of The Golden Bough, recently gutted by fire, and hold summer plays in the theatre, is expected to come up tonight. Such a plan is in violation of the fire prevention laws, according to Councilman John Catlin, who declares he will oppose the application.

Action on a proposal to ban firecrackers of any sort or size on July 4 this year will follow action taken yesterday by the board of supervisors. It is pointed out that the unusual tall grass this year creates a decided fire hazard and the council members are said to favor the ban.

### Complete Vote of Twelve Precincts In Utilities Poll

#### Carmel No. 1

For the district	11
Against the district	149
Directors	
Ward No. 1	49
Shelden L. Gilmer	49
Benjamin A. Lee	21
Ward No. 2	44
William Feddes	44
E. C. Smith	21
Ward No. 3	21
Arthur J. Mason	66
Ward No. 4	66
Arthur G. Metz	66
Ward No. 5	71
Frederick P. Howard	71
John B. Jordan	1
George L. Wood	11

#### Carmel No. 2

For the district	73
Against the district	203
Directors	
Ward No. 1	51
Shelden L. Gilmer	51
Benjamin A. Lee	18
Ward No. 2	43
William Feddes	43
E. C. Smith	26
Ward No. 3	65
Arthur J. Mason	65
Carmel Martin	1
Ward No. 4	74
Arthur G. Metz	74
Carmel Martin	1
Ward No. 5	82
Frederick P. Howard	82
John B. Jordan	6
John C. Catlin	1

\* \* \*

#### Pebble Beach and Point Lobos

For the district	49
Against the district	111
Directors	
Ward No. 1	30
Shelden L. Gilmer	30
Benjamin A. Lee	14
Ward No. 2	34
William Feddes	34
E. C. Smith	10
Ward No. 3	38
Arthur J. Mason	38
Ward No. 4	44
Arthur G. Metz	44
Ward No. 5	50
Frederick P. Howard	50
John B. Jordan	3
Bob Scalphure	1
Dave Scripture	1
Murray Matthews	1
Dr. H. T. Weherill	1
Carmel Martin	1
W. R. Holeman	1
Maurice Bremer	1

\* \* \*

#### Monterey No. 1

For the district	64
Against the district	117
Directors	
Ward No. 1	64
Shelden L. Gilmer	64
Benjamin A. Lee	117
Ward No. 2	56
William Feddes	56
E. C. Smith	24
Ward No. 3	68
Arthur J. Mason	68
Jack Beaumont	1
Ward No. 4	72
Arthur G. Metz	72
Ward No. 5	64
Frederick P. Howard	64

#### Monterey No. 2

For the district	116
Against the district	136

#### Directors

Ward No. 1	82
Shelden L. Gilmer	82
Benjamin A. Lee	40
Ward No. 2	
William Feddes	81
E. C. Smith	39

#### Ward No. 3

Arthur J. Mason	97
Ward No. 4	104
Arthur G. Metz	
Frederick P. Howard	91
* * *	

#### Monterey No. 3

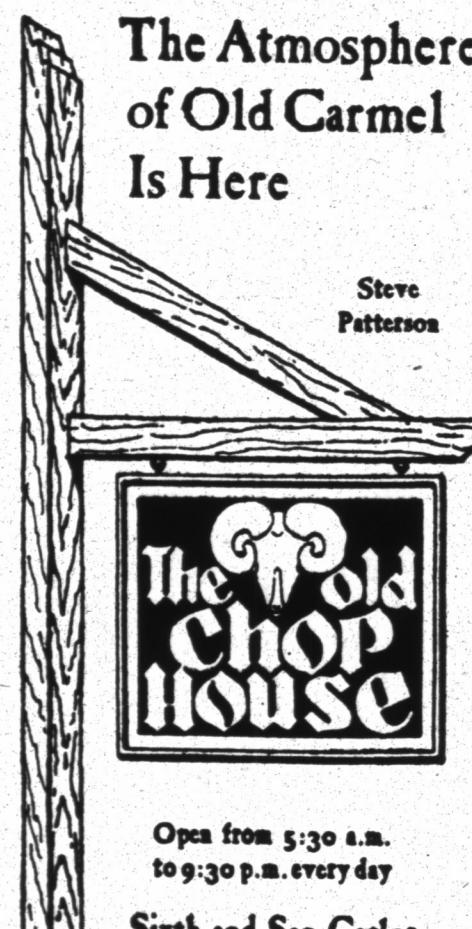
For the district	92
Against the district	221

#### Directors

Ward No. 1	76
Shelden L. Gilmer	76
Benjamin A. Lee	38
Ward No. 2	
William Feddes	62
E. C. Smith	48
Ward No. 3	87
Arthur J. Mason	87
Ward No. 4	91
Arthur G. Metz	91
Ward No. 5	84
Frederick P. Howard	84
Carmel Martin	3
Ben Wright	3
John B. Jordan	1

The Atmosphere  
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Is Here

Steve  
Patterson



Open from 5:30 a.m.  
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Sixth and San Carlos

Gay Curtis

\* \* \*

Monterey No. 4

For the district  
Against the district

Directors

Ward No. 1

Shelden L. Gilmer  
Benjamin A. Lee

Ward No. 2

E. C. Smith  
William Feddes

Ward No. 3

Arthur J. Mason  
Carmel Martin

Ward No. 4

Arthur G. Metz  
Ward No. 5

Frederick P. Howard

\* \* \*

Del Monte

For the district  
Against the district

Directors

Ward No. 1

Shelden L. Gilmer  
Benjamin A. Lee

Ward No. 2

William Feddes  
E. C. Smith

Ward No. 3

Arthur J. Mason

Ward No. 4

Arthur G. Metz

Ward No. 5

Frederick P. Howard

\* \* \*

Pacific Grove No. 1

For the district  
Against the district

Directors

Ward No. 1

Shelden L. Gilmer  
Benjamin A. Lee

Ward No. 2

William Feddes  
E. C. Smith

Ward No. 3

Arthur J. Mason

Forrest Paul

Carmel Martin

Ward No. 4

Arthur G. Metz  
William Buchett

Gay Curtis

Ward No. 5

Frederick P. Howard

Egan Hulbert

John B. Jordan

1

Pacific Grove No. 2

For the district  
Against the district

120

Directors

Ward No. 1

164

Shelden L. Gilmer

89

Benjamin A. Lee

82

Ward No. 2

79

William Feddes

119

42

E. C. Smith

53

Ward No. 3

50

Arthur J. Mason

109

65

Ward No. 4

102

Arthur G. Metz

115

1

Frederick P. Howard

113

\* \* \*

Pacific Grove No. 3

For the district  
Against the district

31

Directors

Ward No. 1

154

Shelden L. Gilmer

99

Benjamin A. Lee

106

Ward No. 2

30

William Feddes

140

18

E. C. Smith

59

Ward No. 3

24

Arthur J. Mason

143

21

Arthur G. Metz

143

Ward No. 4

24

Frederick P. Howard

138

\* \* \*

Pacific Grove No. 4

For the district  
Against the district

65

Directors

Ward No. 1

168

Shelden L. Gilmer

85

Benjamin A. Lee

103

Ward No. 2

55

William Feddes

123

43

E. C. Smith

72

Ward No. 3

60

Arthur J. Mason

112

33

Arthur G. Metz

110

Ward No. 4

65

F. Larder

1

Ward No. 5

1

Frederick P. Howard

112

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Trees . . . The Big Sur

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San Franciscan Tries  
Rubber Check Here

A check-writer who appeared at first to be rather slick, but who later turned out to be quite dumb, presented a check for \$49.09 to Conrad Imelman for clothing last Wednesday. He didn't get the clothing, however. There were alterations to be made and Imelman said he would deliver the whole order the next day. The next day the Bank of Carmel looked with surprise on the check and Imelman turned it over to Chief of Police Robert Norton. The chief waited for the return of the man for his clothing. He didn't turn up there, but he did call at the post office where he was arrested.

So Fallis Olldor, alias Fred Sullivan, of San Francisco, who claims to be the grandson of a Russian admiral, was charged with issuing a bad check by the Carmel police and, later, with grand theft by the San Francisco police for writing a check for \$800 for a used car in San Francisco. That one bounced, too, and the car was found in a garage here.

Judge George L. Wood bound the man over to the superior court when he appeared in the local court Saturday.

SUNSET SCHOOL TRUSTEES  
MEETING IS POSTPONED

The regular meeting of the Sunset School trustees, scheduled for yesterday, was postponed until next Tuesday. The special budget meeting will be held later.

Aubrey Grossman and Miss Hazel McKinney, both of Berkeley, were the weekend guests of Mrs. Myrtle Criley at the Highlands.

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for the best QUALITY MEAT  
that money can buy  
TELEPHONE 108

## The Carmel Cymbal

A weekly newspaper, founded May 11, 1926; died September 21, 1927; resurrected February 26, 1935.

Published by the Carmel Cymbal Company on Wednesday of each week and printed by The Carmel Press at Seventy and San Carlos streets in Carmel, California.

Edited by W. K. Bassett.

Contributing Editor, Dora Hagemeyer

Selling for five cents the copy; two dollars the year by mail; one dollar for six months.

Advertising rates on application.

The telephone number is Carmel 14.

It is the policy of the Cymbal to solicit no advertising from concerns or stores outside of Carmel which sell goods in direct competition to Carmel merchants

## Notes and Comment

### All of Us for It

Apparently the pupils of Sunset School and the editorial mind of THE CYMBAL are one in regard to a swimming pool and tennis courts in Carmel. The "Sunset School Edition" of the Pine Cone clearly proved this. There were separate editorials on the need of a pool and tennis courts and comments in other parts of the paper regarding them. As THE CYMBAL and the Pine Cone go to press within 24 hours of each other it is certain that neither of us knew what the other intended to do in the matter. It must be a crying need when the bright minds of Sunset School and the often dull mind of THE CYMBAL both can see it.

In other respects, in many other respects, the Sunset School Edition of the Pine Cone was a most interesting 20 pages. It is quite evident that the opinions and especially the parent-characterizations of the children were unbridled and little edited. As a result some of the parents have considerable explaining to do. Not the least of these is our cohort on THE CYMBAL, Gene Watson.

Jimmy Thoburn's comment that his father is mayor of Carmel and "wishes he wasn't" reminds us that all Carmel mayors have seemed to wish they weren't. John Jordan was strong on this "wish I weren't" stuff. As we used to say to John, we now say to Jimmy Sr., there is nothing in the penal code of the State of California that compelled you to run for mayor. You remind us of the lady of Dorothy Parker's acquaintance who could

speak a dozen languages and couldn't say "no" in any of 'em. We take back part of this, Bert Heron liked being mayor, liked it a lot, and, whether it was the cause or the effect, he was a good mayor.

The Bassett boy was brought up right. He didn't start talking about his dad. Begins Oliver: "Pacific Weekly is not only sold in Carmel. It is also sold back east and quite a few other parts of the United States." There was no coaching in this, it's just genius.

That alone would make this Pine Cone number get over awfully strong with us.

\* \* \*

### Mrs. Rendtorff Calls

Following the meeting of the board of trustees of the Harrison Memorial Library yesterday and following, too, the writing of the news story about what action the board had taken, Mrs. Karl G. Rendtorff, a member of the board, called at THE CYMBAL office and informed us that we could not use the names of THE CYMBAL and Pacific Weekly in our news story unless we used the names of all other magazines and papers on which action had been taken.

We replied, as calmly as our rising editorial ire would permit, that we not only could use the names of these two periodicals but that we undoubtedly would; in fact, that we already had, and we saw no reason to change the news story we had written on the meeting of the board. We pointed out to Mrs. Rendtorff that THE CYMBAL is published as a newspaper for Carmel and that it prints what Carmel citizens would be and are interested in. We said that Carmel is interested in whether or not THE CYMBAL and Pacific Weekly were restored to the reading tables; that they would not be interested, or not interested very much, in whether or not The Monterey Beacon or Controversy or the Kalamazoo Bugle were replaced.

What Mrs. Rendtorff wanted us to overlook, but what she proved by coming to our office that she herself did not overlook, is that the existence of both THE CYMBAL and Pacific Weekly is a matter of concern to certain people in Carmel, among whom, as indicated by her vote on the board yesterday, is Mrs. Karl G. Rendtorff.

It was Mrs. Rendtorff's desire that we should not emphasize the removal of the Pacific Weekly from the library table; that we should consider its removal as only in conformity with a regulation of the library that all gift subscriptions must first be passed on by the library trustees. In other words, Mrs. Rendtorff did not want us to make capital out of the fact that a fascist element in Carmel had actually forced the removal of Pacific Weekly from the library tables and that

she had been out-voted by the board in the matter of its being restored.

We were able, by the way, to obtain from Mrs. Rendtorff an admission that if it had not been for the opposition of the Pacific Weekly none of the magazines, lying against regulations on the library tables, would have been removed.

But even then she denied our right to make a point of it.

She said that she intended to see Mr. Allen Griffin and put him right on the matter. Whatever one might say about Mr. Griffin he's a reasonably good newspaperman. We believe it will be difficult for Mrs. Rendtorff to "put him right," too. Mr. Griffin doesn't always see quite straight, but he sees.

As the library trustee departed we remarked that there would be nothing but the truth in our news story and, we added, "if we have editorial comment to make that will be something else."

"Oh," she was quick to encounter, "Then you don't write the truth in your editorials. I'm glad to know that," and she escaped chuckling before we found the wit to get out from under that one. She's probably chuckling yet.

Victor Graham, proprietor of the five and ten-cent store to be opened soon, has bought the Pamela Clough house on North Dolores where he and his family will make their home. He will add a guest room and make other alterations.

We shall meet  
again... at

**The Snack**  
Ocean and Moate Verde

where we will  
find a deftly suave  
cocktail for your  
sophisticated  
taste

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to see how we can modernize  
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## Adventures In Eating Out

No. 12

After we had taken one sweeping glance around at the sunshine-yellow walls with the gaily-colored murals by Jo Mora we promptly decided that "Carmel Dairy" was much too sedate, too prosaic a name for this delightful place! Something like "Café of the Dancing Cows" would be more in the spirit of the decorations, we think. The famous "Contented Cows" really aren't in it with Jo Mora's creations—these animals fairly Chuckle with Cheer, to keep the alliteration intact.

And so did we when our lunch appeared—as crisp and yet tender a waffle as we've ever eaten, East or West, and a cup of coffee to match in quality. And they serve the waffle, half at a time, so that your last mouthful is as hot and delectable as your first. Lots of butter and a generous pitcher of maple syrup—boy, is that a good lunch! The dishes are a joy in themselves, being that plain solid-color china that comes in such a variety of beautiful shades. Our coffee was in red cups, our waffles on a green plate, the butter on jade blue and the cream in golden yellow!

Milkshakes and a number of popular sandwiches and salads and desserts are

also on the menu. We saw a cottage cheese-and-pineapple salad garnished with ripe olives that certainly looked delicious!

We've saved till last what, taken with the Jo Mora murals and the dainty food, makes the Carmel Dairy one of the most attractive places in town for a light lunch. We mean the three huge, round-topped windows back of the soda fountain! Here you are, right on the main street, opposite the post office, and yet you look out into green pine trees with never a sign of the work of human hands. (We'll have to explain that this isn't quite accurate with regard to one of the three windows, but it won't be long, we hope, before the trees in Devendorf Park will grow up enough to hide glimpses of the ugly garage sign beyond.) The tall windows with their graceful round tops are like panels set in the wall framing beautiful paintings! The day we were there a soft thick fog was sweeping in and the pines silhouetted their tasseled branches against the gray and gave a mysterious touch of unrealness to the scenes.

We wish we could tell the strangers in town who look for the unique and charming spots not to miss the "Café of the Dancing Cows"—it is modern Carmel at its best, inside and out! —D. C.

## Movies to Begin In Sunset School Auditorium June 14

Carmel will have its movies again beginning June 14. A contract has been signed by the trustees of the Sunset School district and the Monterey Theatres Company for the use of the Sunset School auditorium by the Carmel Theatre for 12 weeks beginning on that date.

There will be ten shows eliminated, however, because of a previous arrangement for the use of the auditorium by the Carmel Music Society and the Christian Science Church. The Bach Festival will be held in the auditorium from June 17 to 21 and the music society will have four other dates. A Christian Science lecture will be given in the auditorium on Sunday afternoon, June 30.

The drawing of the proposed new Carmel Theatre, to be erected at Mission and Ocean avenue, was displayed for a short time in the window of the Carmel Realty Company on Ocean avenue and attracted much attention. It was later withdrawn, but can be seen on application at the Theatre of The Golden Bough.

The new building is of mission style and particularly beautiful. It will provide not only for the theatre but for stores on each side of the theatre entrance.

Richard Tobin, Burlingame socialite, spent last week-end at Del Monte Lodge.

Mr. and Mrs. Frank E. D. Keplinger had as their guest last week-end their son, L. B. Keplinger of San Francisco.

Peck Millis of Carmel with whom she has lived for the past six years. She is well-known here, is active socially and in the theatre. She was in the cast of "The Two Vagabonds" which played here last week.

Howard Reed has been in the circulation department of the Monterey Herald for the past three years. The couple has taken The Skylight cottage at Eighth and Junipero for a month and will move to a permanent home in July.

## Glenna Peck Weds Howard E. Reed

Miss Glenna Peck of Carmel and Howard E. Reed of Monterey were married last Tuesday May 28 in the Presbyterian Church in Monterey with the Rev. George E. Petrie performing the ceremony. They were attended only by Mrs. Petrie. Although the engagement was known to their friends the date of the wedding was a secret.

Mrs. Reed is the sister of Mrs. Vera

**DENNY-WATROUS GALLERY PRESENTS**  
**VARIETY PROGRAM**  
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**SATURDAY JUNE 8 AT 8:30 SHARP**  
 TICKETS AT GALLERY AND STANIFORD'S 50, 75, 1.00

**Saturday June 15th Dance Recital, Helen Hamilton and Beatrice Lewis**

**FOR RENT**—Pine Crest, Sierra cabin with guest house and boat, June and July. Telephone Carmel 902.

## Sunset School Graduation Program Tomorrow Night

Each member of the Sunset School graduating class will share alike in honors and participation in the graduating exercises to be held in the auditorium Thursday evening at 7:30. So that this impartiality may be perfect you are requested to refrain from taking flowers or presents for the graduates to the auditorium.

The only awards will be diplomas, presented by Mrs. Louis H. Levinson, at the close of a program which will start with music by the school orchestra followed by songs of Mendelssohn and Schubert, by the Glee Club.

Principal O. W. Bardarson will conduct a presentation of the class and the entire class will take part in a symposium recital entitled "The Individual in A Changing World." The Eighth Graders will sing the class song and following Mrs. Levinson's presentation of diplomas the instrument ensemble will play "Recessional."

Members of the class will be dressed in white, the girls in simple sports dresses and the boys in white duck pants, white shirts and V-neck sweaters. It is expected that many will be in the auditorium on Thursday evening at 7:30 to hear the brief program and to congratulate the 41 graduates.

They are Jane Millis, Homer Levinson, Robert Farley, Jacqueline Kinney, Grace McDermaid, Joe McEldowney, Elizabeth Petty, Pat Crichton, Sue Chapman, Leo Swift, Jeanne Weill, Bill Short, Frank Hayford, Emery Nielsen, Jeanne May, Jack Pelton, Paul Warrington, Evelyn Cockburn, Junie Clark, Irene Stevenson, Margaret Dorrance, James Muscutt, Roe Marie Mattimore, Adrain Harbolt, Mary Pynchon, Devoe Briggs, Harry Butts, Frank Ross, Betty Haskell, Mary Jane Dawson, Dorothy Smith, Jeraldine Lamb, Ned Coffin, June Lewis, Frances McEntire, Kathryn Hamm, Carol Card, Roger McNeill, Hugh Smith, Joyce Whitcomb and Edgar Leslie.

## Sunset School Beats High School Relay

A pick-up relay race team, consisting of Gene Ricketts and such high school stars as Tommy Philips, Harry Turner and Gordon Bain, came in for a little good-natured ridicule when they were beaten by the Sunset School first team at the Tuesday afternoon track meet on the school grounds. However, the losers took the outside lane and the race was to furnish some informal competition. The pick-up team was able to beat the second

team at Sunset which consists of Bill Frolli, Jack Pelton, Miya Miyamoto and Bill Short.

Members of the winning relay team are Harry Butts, Victor Candia, Devoe Briggs and Pat Creighton.

Sunset athletes were divided into two sides, the Reds and the Blues, for competition. The Blues scored 47 and the Reds 41.

Following is a record of the events with the names of those taking first to fifth place:

25-yard dash, 1. Bill Frolli, B; 2. Miya Miyamoto, B; 3. Frankie Hayford, B; 4. Jack Pelton, B; 5. Bill Coffin, R. Blues 14, Reds 1.

50-yard dash, 1. Pat Creighton, R; 2. Devoe Briggs, R; 3. Joe Pelton, B; 4. Victor Candia, R; 5. Alex Mays, B. Reds 11, Blues 4.

75-yard dash, 1. Harry Butts, R; 2. Bill Short, B; 3. Devoe Briggs, R; 4. Lawrence Leidig, B; 5. Ned Coffin, R. Reds 9, Blues 6.

Shot-put, 1. Harry Butts, R; 2. Bill Short, B; 3. Lawrence Leidig, B; 4. Homer Levinson, R; 5. Leo Swift, R. Reds 8, Blues 7.

High-jump, 1. Bill Frolli, B; 2. Mayes, B; Allen, R; Creighton, R tied; 3. Lawrence Leidig, B. Blues 6, Reds 2.

Broad-jump, 1. Victor Candia, R; 2. Miya Miyamoto, B; 3. Lawrence Leidig,

B; 4. Frank Hayford, B; 5. Alex Mayes, B. Blues 10, Reds 5.

Relay-race, Harry Butts squad, Reds.

Lending assistance to Principal O. W. Bardarson and practice-teacher Eugene Roehling, was Frank Townsend, who was the starter, and Harry Turner, Melvin Dorsett, Gene Ricketts, Tom Phillips and Gordon Bain, who picked the runners in winning order.

## VAN HOUTTE TO SAIL AS DOLLAR LINE PURSER

Albert Van Houtte will go around the world as assistant purser on one of the President ships of the Dollar Line. Leaving Carmel by bus Monday evening to go to San Francisco he will sail from there on June 15 to be at sea for four months. Last year Van Houtte, who has a home on Dolores, had a similar position on board ship when he made a trip to Australia.

Van Houtte is one of the most interesting Carmel residents. He is the author of "The Octopus, Worry" and has been prominent as an actor.

Charlotte Lawrence spent from Thursday to Sunday last week in San Francisco. She attended a performance of "Tobacco Road," and saw Katherine Hepburn's latest picture, "Break of Hearts," both of which she recommends.

See how

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Just the shoe for women on their feet all day long. We're featuring it in white elk at a very popular price.

Jordan's Shoe Store

Dolores near Ocean  
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## Denny-Watrous Gallery To "Raise the Floor"

"The floor—but not the roof," says Hazel Watrous, and that's the Variety Program on next Saturday evening in the Denny-Watrous Gallery is about. Friends of the Gallery are contributing their talent to make up a varied and brilliant program of dance, song, and "entre acts." The proceeds are paying for the new slanting floor which is in the process of construction and which will be completed by Saturday night. Everyone who buys a ticket will be paying for his particular seat of elevated, blissful vision.

The talent which has offered itself is some of Carmel's most professional. Ruth Austin, dancer, will repeat the "Rhumba" which she did at Del Monte last week, wearing what may genuinely be called her "glorious" costume of ruffled Tahitian print. Betty Carr, in costume equally bewildering, will do one of her inimitable tap dances, and Ruth Austin's Group will dance to Gershwin music played by Mary Ingels. Mary Ingels will also play as a solo number Gershwin's "Rhapsody in Blue."

Steen Sconhoff, baritone, who is summing here in connection with the Bach Festival, and who "brought down the house" at the Music Society Jinks, will sing a number of songs—humorous and otherwise.

Phyllis La Vay, of "Six Characters" fame, will give a monologue, showing her talents in an entirely new direction. Betty Hyde and her "Cellophane Girls," Roe Marie Mattimore, Babette De Moe and Betty Glab, will do the "Sandman," also a repeat from the Carmel Follies at Del Monte last week.

And there will be other events—surprise features from San Francisco and locally which will give a full evenings' program of fun, and excellent entertainment.

## Helen Hamilton To Give Dance Recital

A dance recital of exceptional local interest is that which the Denny-Watrous Gallery has announced for Saturday evening of next week, June 15, by Helen Hamilton and Beatrice Lewis of San Francisco.

Helen Hamilton is the daughter of Mr. and Mrs. Edgar Hamilton of Carmel Highlands, and her many friends who have followed her study and earnest work through the last several years and waited eagerly to see her, are looking forward with much pleasure to her recital in Carmel next week.

Dancing with her is Beatrice Lewis. The two young women give a gay and

stimulating evening, dressed in costumes of unusual design and daring color, and appearing in solo and in duet numbers. Their recital shows unusual creative and original conception, combining the modern dance with bits of the old costume dance.

Both Miss Lewis and Miss Hamilton are American dancers, American-trained; they have studied in New York, Chicago, and for the last three years or so been connected with the Walton Biggerstaff School of Dance in San Francisco.

## "Squaring the Circle" To Open June 20

The Soviet farce, "Squaring the Circle," which Beverley Wright has in rehearsal, and which was announced by the Denny-Watrous Gallery for this week, has been postponed until Thursday, Friday and Saturday, June 20, 21, 22. The delay is on account of the music, which Horatio Stoll of San Francisco has composed and which he himself will be here to play on the postponed date.

"Worker's Solidarity," "Organizational Regulations," "Compatibility of Interests" . . . the phrases on which Ludmilla and Vasya and Tonya and Abram have signed themselves as man and wife at the active Marriage Registry are gayly satirized, and the four young Communists who find themselves two sets of "newly weds" in a one-room apartment in an eighteen-familied tenement house, find that "bourgeois" love exists in spite of regulations.

Phyllis La Vay will be seen in a role far removed from that of the step-daughter which she played so convincingly in "Six Characters." As the kittenish, cuddling Ludmilla she is irresistible, and radiates charm. Martha Vaughn, who stepped into the part of Tonya unexpectedly, is creating an individuality in the intellectual, matter-of-fact young Communist who comes into her bridal chamber with a pile of books under one arm, a tooth brush in her pocket, and sits down composedly to read Lenin.

Young Kevin Wallace and Henry Choissei are surprising all who have seen them in rehearsal as Vasya and Abram. William Shepard as Flavius and Rob Shinn as Emilian, the poet of the masses, complete the principles in a strong and competent cast. Communist youths, students, etc. will be announced later.

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## News Brevities

In order to have a scientifically perfect sun tan, some of the younger generation, including Jean Leidig and Sue Brownell, are taking an alarm clock to the sand dunes with them these sunny days. (By the time we go to press it may be these foggy days.) They set the alarm and turn over when it rings.

Some of the sun-worshippers, whose habit it is to sleep down there in the sunshine, are objecting to being awakened at

## MARY AND ROSS COWEN OPEN NEW STUDIO HERE

Mary Ingels Cowen and Rosslyn J. Cowen have opened a joint piano-photographic studio on North San Carlos opposite the Old Chop House. Mary is one of the best known Carmel pianists. She teaches, accompanies, for example Ruth Austin, and has given concerts in the Theatre of The Golden Bough.

Incidentally, when she finished high school in Monterey Mary Ingels left the family home in Corral de Tierra and came here to live in Dora Hagemeyer's cottage which had been the Woodside Library, and studied with David Alberto. She typified "The Artist" for some of us. She seemed always to be working at the piano and when one went to see her, likely as not she would stop concentrating on music long enough to realize that she had forgotten to eat. Mary spent a summer in Hollywood studying with E. Robert Schmidt. She has studied technic with Dene Denny.

Ross Cowen had a photographic studio in Pacific Grove until a year ago when he was lured by the footlights to Chicago where he acted in "The Drunkard" during its brief run there. Since returning to Carmel, Cowen has been doing free-lance photography, notably illustrations for the Douglas School advertising. He will do portraits and commercial illustrations.

## CARMEL BOOK SHOP NUMERO 6, EL PASEO

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Alan Campbell



intervals, saying that one of the main reasons for sleeping on the beach is to get away from such disturbances. The objectors prefer to sleep in peace, and take their chances on having more tan on one side than another. They are willing to risk even a sunburn for a nap.

\* \* \*

Mr. Robert Elliott drove up from Elsinore this week-end to visit his mother-in-law, Mrs. J. L. Rockwell, before she departs for Washington, and to drive Mrs. Elliott, the former Virginia Rockwell, back to the south. Friends of Mrs. Elliott were pleasantly surprised by her visit here, she having been away from Carmel for the past several months.

\* \* \*

Miss Edith Arnstein and Miss Merle Nance spent the week-end in Carmel, driving down from Berkeley on Saturday, as the guests of Sara Reamer.

\* \* \*

Stuart Marble has returned to Carmel after a brief business trip to San Francisco.

\* \* \*

Mr. John Shallcross of Vancouver is a visitor to Carmel at present and is staying at the home of Mrs. G. W. Reamer.

\* \* \*

Miss Jean Ransohoff of San Francisco arrived in Carmel Thursday to stay the remainder of the week as the guest of Miss Jean Cowen.

\* \* \*

Harry Conover of Berkeley was a week end visitor in Carmel.

\* \* \*

Mr. and Mrs. George P. West were week-end visitors of Mr. and Mrs. Lincoln Steffens.

\* \* \*

Mrs. Estelle Havens-Monteagle entertained at a cocktail party at her home at Pebble Beach last Sunday in honor of the Wheeler-Woolsey movie star, Virginia Lee, who spent the week-end at Del Monte Lodge. Among those at the party were Virginia Lee, Jehanne and Patricia Monteagle, Mary Hayne, Matilda Andrews, F. Robert Smith, Marshal Dufield, Dick Tobin, and John Menzies.

Miss Lee was among the dancers at Del Monte Saturday evening and charmed those who remained late when she complied with requests and danced solo dances.

\* \* \*

Neil Weston has returned to Carmel from San Francisco where he was for several days on business. He reports his intention to leave Carmel within the next two weeks as his ship will be ready to "heave away" at that time. He is the guest of Sam Coblenz during his last days here.

\* \* \*

Vere Basham of Carmel and her cousin June Andrews, of Monterey spent last week-end in San Francisco. While there

they discovered that Edward Fitzpatrick, Jr., and his popular band members had recently returned from Tucson, Arizona, and are playing at the new Deauville Club on O'Farrel street in San Francisco. Ed Fitzpatrick and his musicians were popular musically and socially here when they played at Del Monte.

\* \* \*

Johan Hagemeyer celebrated his birthday June 1 by making an unusual and almost impossible auto trip. He drove far up the Carmel Valley, then took a precarious route across the mountains and reached the coast near the prisoners' camp on the Carmel-San Simeon Highway, 45 miles from Carmel. He describes the country which he went through as rugged and glorious with many large redwoods. The mountain road is narrow and barely passable.

\* \* \*

Albert Elkus, head of the music department at the University of California, and his wife, spent last week in Carmel as the guests of Mr. and Mrs. Ernst Bacon who have taken a house here for the summer. Mr. Elkus attended a rehearsal on Thursday of the Monterey Peninsula Community Orchestra which Bacon is conducting this summer.

some of the Indian pottery from Mexico that is fireproof. Why, you can get the most adorable little casserole dish with cover—grand for individual servings of soup or any baked food—for only thirty cents! They're sort of brick color with a design in black and white on the cover. And the next size is forty-five cents. Those are the ones I'd use for chowder. Then there is a huge one for a dollar and a half. And there are pitchers and pots and bowls, all of which you can use right on the heat, if you wish. So you see, you could make your wedding present cost just whatever you could afford and yet be sure it would be a welcome one!"

\* \* \*

"There may be things that cost more in the West, in general, and in Carmel in particular," remarked Cymbaline, "but I don't remember any place in the East where I ever got so much ice cream for fifty cents! Even sixty cents a quart was cheap there and usually it was more."

"Oh, I do hope you went to Curtis' and got the loganberry ice," I exclaimed, "at least for part of the quart. You know how the boys like it!"

"Of course, I went to Curtis', it's the only place where they make their own. And wait till you try this fresh strawberry ice cream—it is luscious! Let's have some crushed berries on it. Could you ask for a better dessert?"

"Or one that requires less time preparing it?" I agreed heartily.

Nearly 100 guests attended a cocktail party at the C. Chappel Judson home in Pebble Beach last Sunday in honor of the seventh wedding anniversary of Mr. and Mrs. B. F. Sowell (Helen Judson).

Mrs. Edgar Gohl and daughters, Betty and Elinore, of Hillsborough, and Jane Sullivan of San Mateo, spent last week in a cottage on Scenic Drive. Edgar Gohl is vice-president of the steel company which is building the Golden Gate Bridge. The family has recently moved from Los Angeles to the north and plan to spend vacations and holidays in Carmel.

George West and his wife Marie de L. Welch spent the week-end on the Peninsula, staying at Highlands Inn and fishing at the San Clemente Dam. Miss Welch attended a meeting of the Board of Associate Editors of *Pacific Weekly* at the Steffens home.

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